

EVERYTIME WE SAY GOODBYE

ARRANGED BY ANTHONY ENGLAND

NOODLING UNDER DIALOGUE

VOICE 1

EV - 'RY TIME

PIANO

E^b C_M F_M7 B^b7 E^b $C7-9$ F_M7 B^b13 E^b C_M

6

VOICE 1

WE SAY GOOD BY I DIE A LIT-TLE EV-'RY TIME WE SAY GOOD

PNO.

E^b C_M E^b C_M F_M7 B^b7 E^b_{MAJ9} F_M7 G^b B^b11

11

VOICE 1

BYE I WON-DER WHY A LIT-TLE WHY THE GODS A - BOVE ME WHO

PNO.

E^b_{MAJ7} E^b9 A^b_M E^b/G E^b_{DIM} F_M7 B^b7

15

VOICE 1

MUST BE IN THE KNOW THINK SO LIT-TLE OF ME THEY AL-

PNO.

B^b_M7 E^b7 A^b A^b_M E^b/G

19

VOICE 1

LOW YOU TO GO WHEN YOU'RE NEAR THERE'S SUCH AN AIR OF

PNO.

F#DIM Fm7 Bb7 Eb Cm Eb Cm Eb Cm

24

VOICE 1

SPRING A-BOUT IT I CAN HEAR A LARK SOME WHERE BE-GIN TO

PNO.

Fm7 Bb7 Eb Fm7 Gb Bb11 EbMaj7 Eb9

28

VOICE 1

SING A-BOUT IT THERE'S NO LOVE SONG FIN-ER BUT HOW STRANGE THE CHANGE FROM

PNO.

Ab AbM Eb/G F#DIM Fm7 Bb7 Eb7 Ab

32 COLLA RALL

VOICE 1

MA JOR TO MI - NOR EV - 'RY TIME WE SAY GOOD - BYE.

TEMPO

PNO.

A^bM E^b C7₉ F_M⁹ B^b7 G^b13

36

VOICE 3

VOICE 1

EV - 'RY TIME

VOICE 2

EV - 'RY - TIME

PNO.

F_M⁷ B^b13₉ E^bMAT⁹

40

VOICE 3
EV - RY - TIME WE SAY GOOD -

VOICE 1
WE SAY GOOD -

VOICE 2
WE SAY

PNO.
C7-9 Fm9 A^bMAJ7 B^b11

43

VOICE 3
BYE GOOD - BYE I DIE EV - RY -

VOICE 1
BYE I DIE A LIT - TLE

VOICE 2
GOOD BYE EV - RY -

PNO.
E^b C7-9 Fm7 B^b11

47

VOICE 3
TIME WE SAY GOOD -

VOICE 1
EV - RY - TIME WE SAY GOOD -

VOICE 2
TIME EV - RY - TIME SAY GOOD -

PNO.
E^bMAT⁷ F^M7 G^b6 B^b11

51

VOICE 3
BYE SAY GOOD- BYE WHY A

VOICE 1
BYE I WON - DER WHY A

VOICE 2
BYE SAY GOOD- BYE I WON - DER WHY A

PNO.
E^bMAT⁹ E^b9 A^bM

6

54

VOICE 3
LIT TLE WHY THE GODS A- BOVE ME

VOICE 1
LIT TLE WHY THE GODS A- BOVE ME WHO

VOICE 2
LIT TLE WHY THE GODS A- BOVE ME

PNO.
A^bM⁶ E^b/B^b F[#]DIM/B^b F^M7/B^b B^b7

57

VOICE 3
THINK SO LIT-TLE OF

VOICE 1
MUST BE IN THE KNOW

VOICE 2
IN THE KNOW

PNO.
D^b/E^b A^bMAJ⁷ A^bM⁶

60

VOICE 3
— ME THEY AL - LOW YOU TO

VOICE 1
TO

VOICE 2
THEY AL - LOW YOU TO

PNO.
E^b/G F[#]DIM

63

VOICE 3
GO TO GO

VOICE 1
GO TO GO

VOICE 2
GO TO GO

PNO.
8^b11/F 8^b11/F[#]

66

VOICE 3

VOICE 1

VOICE 2

PNO.

DIALOGUE TO SAY GOODBYE TO AUDIENCE

69

PNO.

73

VOICE 3

VOICE 1

VOICE 2

PNO.

BUT HOW STRANGE THE CHANGE FROM

BUT HOW STRANGE THE CHANGE FROM

BUT HOW STRANGE THE CHANGE FROM

BUT HOW STRANGE THE CHANGE FROM

77

VOICE 3
MAT - OR TO MIN - OR AH

VOICE 1
MAT - OR TO MIN - OR

VOICE 2
MAT - OR TO MIN - OR AH

PNO.
B^bM/F B^bM E^b/B^b F^M/B^b

81

VOICE 3
EV - RY - TIME WE SAY GOOD -

VOICE 1
EV - RY TIME WE SAY GOOD -

VOICE 2
EV - RY - TIME WE SAY GOOD -

PNO.
F/C D7⁻⁹ G^M7 C¹¹

85

VOICE 3
BYE EV - RY - TIME WE

VOICE 1
BYE EV - RY - TIME WE

VOICE 2
BYE EV - RY - TIME WE

PNO.
Am⁷ D7-9-5

88

VOICE 3
SAY GOOD BYE

VOICE 1
SAY GOOD BYE

VOICE 2
SAY GOOD BYE

PNO.
D7-9 G^M7 Am⁷

91

VOICE 3

VOICE 1

VOICE 2

PNO.

GOOD

GOOD

GOOD

$B^b \text{MAJ}^9$

C^{11}

D^b

94

VOICE 3

VOICE 1

VOICE 2

PNO.

BYE

BYE

BYE

E^b

D^b/F

G^b

$F \text{MAJ}^7$